

ACT I, scene 1 The Duke leaves Angelo in charge of Venice. scene 2 Low-lifes discuss Claudio's arrest by Angelo scene 3 Duke explains to Friar why he left Angelo in charge. Lucio asks Isabella to plead for Caludio's life. scene 5 Bawds seek justice before Angelo.
scene 6 Isabella begs for Claudio's life. Juliet repents of her sin to the disguised Duke. scene 7 Isabella again pleads with Angelo. scene 8 INTERMISSION-Elizabethan refreshments in lobby ACT II, scene 1 Claudio must die; the Duke hasa plan. scene 2 Pompey goes to jail; Lucio insults the Duke. Mariana agrees to the plan. scene 3 scene 4 The Duke enlists the aid of the Provost. scene 5 Someone's head is off. INTERMISSION ACT IIIscene 1 Angelo is worried becuase the Duke is returning. scene 2 Last minute details. Isabella and Mariana go to meet the Duke. scene 3 scene L The Duke dispenses justice. Production Personae ereceptore en exercica analysis. The way Stage Manager FRANCINE HORNBERGER
Set Arrangement and Construction BOB KLEIN, RON MEADOWS
WILLIAM MARTIN, GEOFFREY HICKSON, NORMAN COHEN DONALD KRAMER, ROBERT FIELDSTEEL, HANK SENFT Musical Adaptation PAUL HORNBERGER, BEE HICKSON, PAMELA MEADOWS
SHELLEY TARAKAN Costumes..... MARGARET BOWNE, MANU KLEIN ANNE MARIE COLTON, CAST Lighting ..... RON MEADOWS, BEE HICKSON, CINDY BARTLETT Sound BOB KLEIN
Publicity MANU KLEIN, FREDI HERLIHY, ERIKA SAPIRSTEIN
CINDE NISSEN, SYDELL SHAPIRO, FRANCINE HORNBERGER PRISCILLA GOLDFARB, PAMELA MEADOWS, JUDY KITT LUCINDA COHEN, BARBARA ROSENBERG Refreshmants ..... REBECCA KANE and FRIENDS Props ..... ARLENE SENFT, NORA SALAWAY Fliers..... CATHY HILLER Make-up

Ushers

MICHAEL KLEIN, ADAM COHEN, TONY COHEN

TANETH CHAPTER OF THE POWER

JANET SENFT, CHRIS MEADOWS

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